

Camerata Vocale Freiburg

The Camerata Vocale Freiburg, founded in 1977, began its concert activity first in South Germany and soon after that in all of Germany, and abroad. Since 1988 the choir is conducted by Winfried Toll. Its repertoire ranges from Renaissance and Baroque, Classic and Romantic to contemporary music (often first performances).

The Camerata Vocale Freiburg is often invited to important festivals. The 25-35 semi-professional singers have been on tour in France, Italy, Iceland, Ireland, Israel, Portugal, Mallorca, Sardinia and Brazil and recently very successfully in Canada. The Ensemble has collaborated with the "Kammerorchester Basel", with the „Freiburger Barock-orchester“, with the Freiburg Philharmonic Orchestra conducted by Donald C. Runnicles and Kwamé Ryan, and with the SWR Radio Symphony Orchestra conducted by Hans Zender and Sylvain Cambreling.

The Camerata Vocale Freiburg has won several prizes at national and international prestigious competitions: first prize at the regional choral competition followed by the first prize at the national competition in Stuttgart and the first prize at the international choral competition in Cork (Ireland). Since 1986 the Camerata Vocale Freiburg has been collaborating with the regional section of the national broadcasting corporation (Südwestrundfunk): This collaboration was responsible for the release of two CDs: „Dixit Dominus“ by Georg F. Handel and the „Magnificat“ by Antonio Vivaldi, and the „Requiem“ by Gabriel Fauré and the „Missa Sacra“ by Robert Schumann, both for the label "Ars Musici". This label also recorded several a-cappella CD's of Frank Martin, Francis Poulenc, Herbert Howells, Ildebrando Pizzetti, Johannes Brahms and a Christmas CD.

The „Badische Zeitung“ wrote: „The quality of this exceptional choir in Freiburg is well known: the instinctive phrasing, the perfect balance, it's musicality and the intensity of it's interpretation. The conductor ,Winfried Toll not only conducts—he shows his extraordinary abilities through a musical expression which is very sensitive and seems to flood the music with colour”.